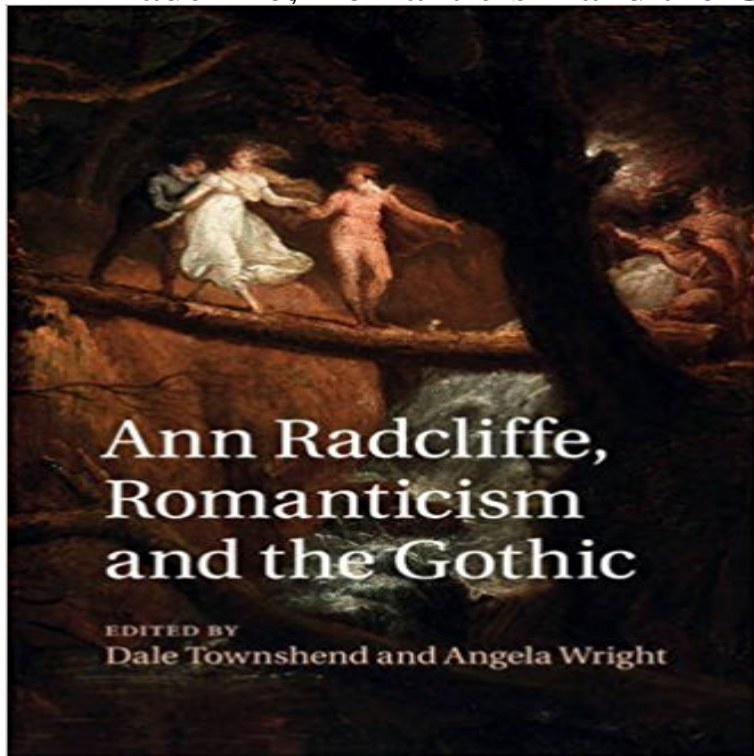


Ann Radcliffe, Romanticism and the Gothic



This book offers unique and fresh perspectives upon the literary productions of one of the most highly remunerated and widely admired authors of the Romantic period, Ann Radcliffe (1764-1823). While drawing upon, consolidating and enriching the critical impulses reflected in Radcliffe scholarship to date, this collection of essays, composed by a range of renowned scholars of the Romantic period, also foregrounds the hitherto neglected aspects of the authors work. Radcliffes relations to Romantic-era travel writing; the complex political ideologies that lie behind her historiographic endeavours; her poetry and its relation to institutionalised forms of Romanticism; and her literary connections to eighteenth-century womens writing are all examined in this collection. Offering fresh considerations of the well-known Gothic fictions and extending the appreciation of Radcliffe in new critical directions, the collection reappraises Radcliffes full oeuvre within the wider literary and political contexts of her time.

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