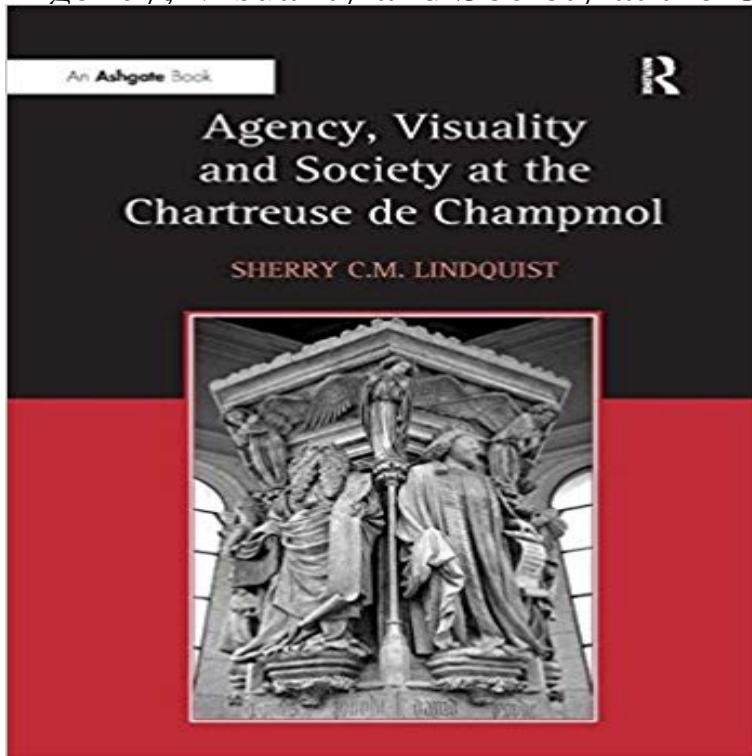


Agency, Visuality and Society at the Chartreuse de Champmol



Grounded in archival sources, this interdisciplinary study explores the profound historical significance of the mausoleum of the Valois Dukes of Burgundy - the Chartreuse de Champmol. Although the monument is well known as the site of pivotal works of art by Claus Sluter, Melchior Broederlam, Jean de Beaufort and others, until now art historians have not considered how these works functioned at the center of a complex social matrix. Sherry Lindquist here considers the sacred subjects of the various sculptures and paintings not merely as devotional tools or theological statements, but as profoundly influential social instruments that negotiated complex interactions of power. Lindquist's sophisticated discussion coordinates analysis of primary sources with the most up-to-date scholarship in the field of art history, not only with respect to late medieval Burgundian art, but also to more theoretical questions pertaining to reception.

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