

This new collection reveals the vitality of the intellectual and creative work of Native women today. The authors examine the avenues that Native American women have chosen for creative, cultural, and political expressions, and discuss the points of convergence between Native American feminisms and other feminisms. Individual contributors articulate their positions around issues such as identity, community, sovereignty, culture, and representation. This engaging volume crystallizes the myriad realities that inform the authors intellectual work, and clarifies the sources of inspiration for their roles as individuals and indigenous intellectuals, reaffirming their paramount commitment to their communities and Nations. It will be of great value to Native writers as well as instructors and students in Native American studies, womens studies, anthropology, cultural studies, literature, and writing and composition.

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