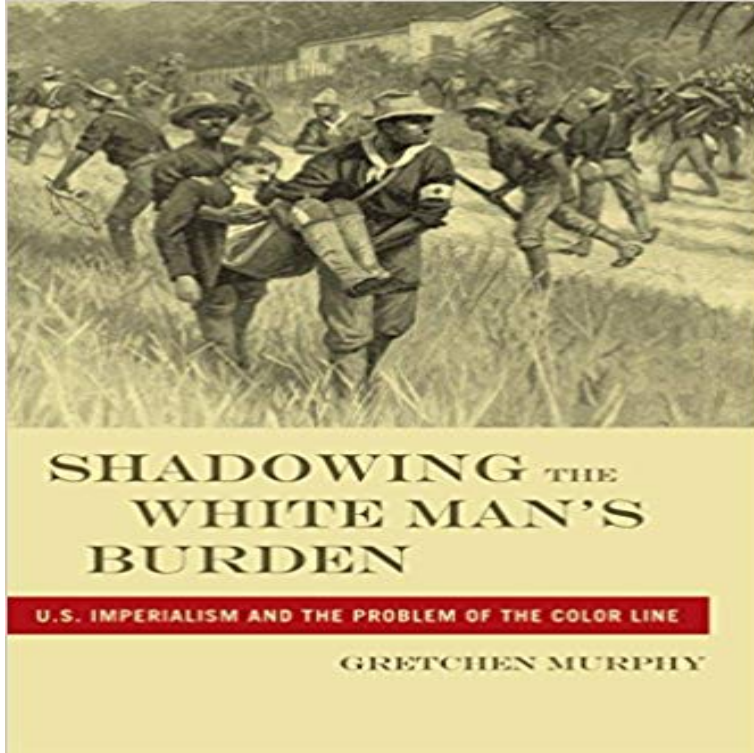


Shadowing the White Mans Burden: U.S. Imperialism and the Problem of the Color Line (America and the Long 19th Century)



During the height of 19th century imperialism, Rudyard Kipling published his famous poem *The White Mans Burden*. While some of his American readers argued that the poem served as justification for imperialist practices, others saw Kiplings satirical talents at work and read it as condemnation. Gretchen Murphy explores this tension embedded in the notion of the white mans burden to create a new historical frame for understanding race and literature in America. *Shadowing the White Mans Burden* maintains that literature symptomized and channeled anxiety about the racial components of the U.S. world mission, while also providing a potentially powerful medium for multiethnic authors interested in redrawing global color lines. Through a range of archival materials from literary reviews to diplomatic records to ethnological treatises, Murphy identifies a common theme in the writings of African-, Asian- and Native-American authors who exploited anxiety about race and national identity through narratives about a multiracial U.S. empire. *Shadowing the White Mans Burden* situates American literature in the context of broader race relations, and provides a compelling analysis of the way in which literature came to define and shape racial attitudes for the next century.

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