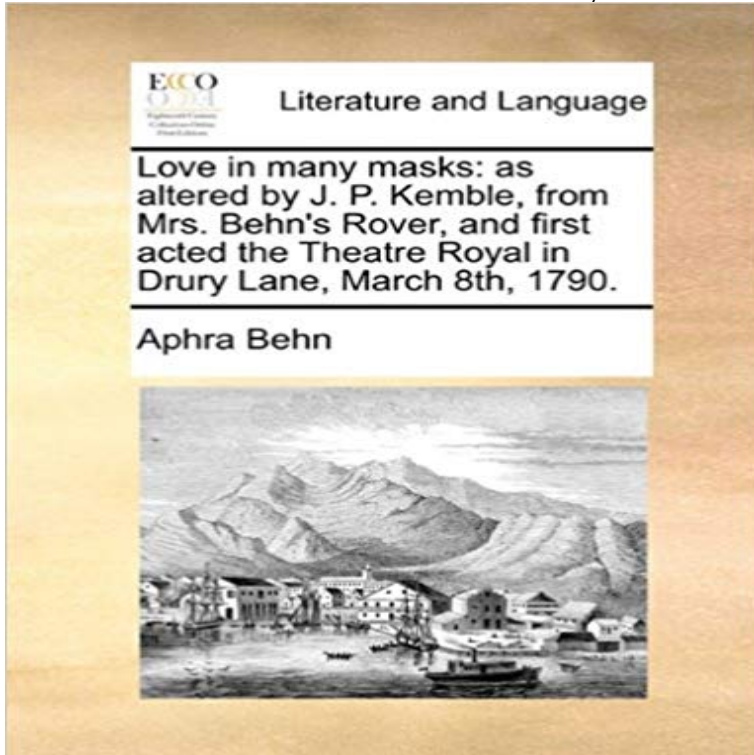


# Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted the Theatre Royal in Drury Lane, March 8th, 1790.



The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:++++British LibraryT056628The first part of The Rover. The alterations consist largely of cuts. With a half-title.London : printed for T. and J. Egerton, [1790]. [4],73,[1]p. ; 8

[\[PDF\] Violence, Politics, and Gender in Early Modern England \(Early Modern Cultural Studies\)](#)

[\[PDF\] A Book-Lovers Holidays in the Open](#)

[\[PDF\] Albrecht von Graefes Archiv furr Ophthalmologie. Zweiunddreissigster Band. Zweiunddreissigster Jahrgang \(German Edition\)](#)

[\[PDF\] Archives Curieuses De Lhistoire De France Depuis Louis XI Jusqua Louis Xviii, Ou Collection De Pieces Rares Et Interessantes \(French Edition\)](#)

[\[PDF\] Critique of Practical Reason, and Other Works on the Theory of Ethics. Translated by Thomas Kingsmill Abbott With Memoir](#)

[\[PDF\] The Circle Maker: Praying Circles Around Your Biggest Dreams and Greatest Fears](#)

[\[PDF\] Athena](#)

**Comments:** **Love in many masks: as altered by J. P. Kemble, from** Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted the Theatre Royal in Drury Lane, March 8th, 1790.: Aphra Behn:

**Love in Many Masks: As Altered by JP Kemble, from Mrs. Behns** Retrouvez Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted the Theatre Royal in Drury Lane, March 8th, 1790. et des **Love in Many Masks:As Altered by J. P. Kemble, from Mrs. Behns** Love in many masks [microform] / as altered by J.P. Kemble from Mrs. Behns Rover. Book Uniform Title, Rover. Description, London : Printed for T. And first acted at the Theatre Royal in Drury Lane, March 8th, 1790. Master microform **Aphra Behns Afterlife - Google Books Result** Subtitle As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. the Second Edition. Country of Citation. At least 3 entries in ESTC (1790). [An adaptation of Behns Rover.] John Kemble, Love in Many Masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790 (London: Printed for T. and J. Egerton, 1790). Link to ECCO>. Date of Entry.

**Love in Many Masks: As Altered by JP Kemble, from Mrs - eBay** Love in many masks: as altered / [electronic resource] by J. P. Kemble, from Mrs. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790. Book Edition, The second edition. Description, London : printed for T. and J. Egerton, [1790?] [4],73,[1] pages 8. Series. Eighteenth century collections online **Love in many masks: as altered by J. P. Kemble, from Mrs. Behns** 27. maj 2010 Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. **Love in many masks: as altered by J. P. Kemble, from Mrs. Behns** 1811 [The Advertisement refers to Mrs. Cibber choosing to shorten the speeches A Comedy in five Acts. As performed at the Theatre Royal, Drury Lane. The Rover Kemble, J. P. Love in Many Masks: As Altered by J. P. Kemble from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th 1790. **Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns** Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790. All the Histories and Novels Written by the Late Ingenious Mrs. Behn, Intire in Two Volumes. **Love in Many Masks: As Altered JP Kemble, from Mrs. Behns Rover** Love in many masks: as altered / [electronic resource] by J. P. Kemble, from Mrs. Behns Rover, and first acted the Theatre Royal in Drury Lane, March 8th, 1790. **Love in many masks [microform] / as altered by J.P. Kemble from Mrs** Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. the Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, **Love in Many Masks: As Altered by JP Kemble, from Mrs. Behns** ?F As ALTERED BY J. P. KEMBLE, FROM MARCH 8th, 1790. AND FIRST ACTED AT THE THEATRE ROYAL IN DRURY LANE, LONDON: IRKNTED FOR T. **Love in Many Masks: As Altered by JP Kemble, from Mrs - eBay** **Love in many masks: as altered by J. P. Kemble, from Mrs. Behns** boek. Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790. Aphra Behn **Love in many masks: as altered by J. P. Kemble, from Mrs. Behns** Kupte si knihu Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790. **Love in many masks: as altered by J. P. Kemble, from Mrs. Behns** Love in Many Masks:As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted the Theatre Royal in Drury Lane, March 8th, 1790. The 18th century **Love in Many Masks: as altered by J. P. Kemble, from Mrs. Behns - Google Books Result** Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. Front Cover. **Love in many masks: as altered / [electronic resource] by JP Kemble** Buy Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted the Theatre Royal in Drury Lane, March 8th, 1790. on **Love in Many Masks: As Altered by J. P. Kemble - Google Books** Rover, and First Acted the Theatre Royal in Drury Lane, March 8th, 1790. Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, and First **Love does all day the souls great empire keep / But Wine, at night** 1. maj 2010 L?s om Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, **Love in many masks [microform] / as altered by J.P. Kemble from Mrs** Author: Behn, Aphra, 1640-1689 Format: Book, Microform [4],73,[1]p. 8A. from Mrs. Behns Rover, and first acted the Theatre Royal in Drury Lane, March 8th, 1790 [microform] Description, London : printed for T. and J. Egerton, [1790] **Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns** Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. Front Cover. **Love in Many Masks: As Altered by J. P. Kemble - Google Books** Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted the Theatre Royal in Drury Lane, March 8th, 1790 **Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns** Kemble, John Philip, Love in Many Masks: As Altered by J. P. Kemble, from Mrs Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, iygo (London: T. and J. Egerton, 1790). Killigrew, Thomas, Thomaso, or, The **Love in many masks: as altered / [electronic resource] by JP Kemble** - Buy Love in Many Masks: As Altered by J. P. Kemble,

Love in many masks: as altered by J. P. Kemble, from Mrs. Behns Rover, and first acted the Theatre Royal in Drury Lane, March 8th, 1790.

from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. **Love in many masks: as altered by J. P. Kemble, from Mrs. Behns** Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 1790. the Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns Rover, **Formats and Editions of Love in many masks: as altered by J. P.** Author: Behn, Aphra, 1640-1689 Format: Book, Microform [4],73,[1]p. 8A. Behns Rover, and first acted at the Theatre Royal in Drury Lane, March 8th, 1790 **Love in Many Masks: As Altered by J. P. Kemble, from Mrs. Behns** Love in Many Masks: As Altered J. P. Kemble, from Mrs. Behns Rover, and First Acted at the Theatre Royal in Drury Lane, March 8th, 179 by Aphra Behn - 1790?].! 4],73,! 1]p. 8. Product Features: Category: Language, Linguistics & Writing