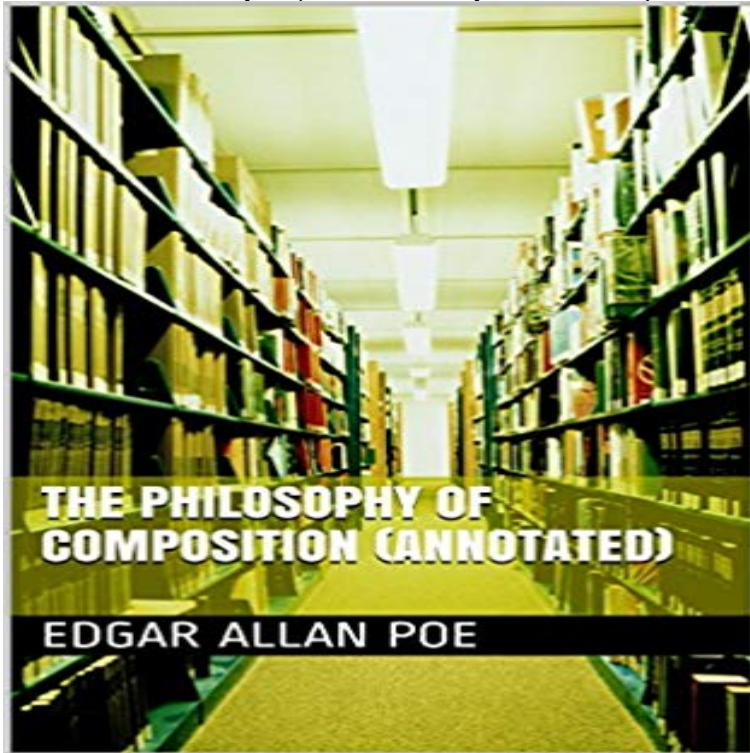


The Philosophy of Composition (Annotated)



*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. The Philosophy of Composition is an 1846 essay written by American writer Edgar Allan Poe that elucidates a theory about how good writers write when they write well. He concludes that length, unity of effect and a logical method are important considerations for good writing. He also makes the assertion that the death... of a beautiful woman is unquestionably the most poetical topic in the world. Poe uses the composition of his own poem The Raven as an example. The essay first appeared in the April 1846 issue of Grahams Magazine. It is uncertain if it is an authentic portrayal of Poes own method.

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