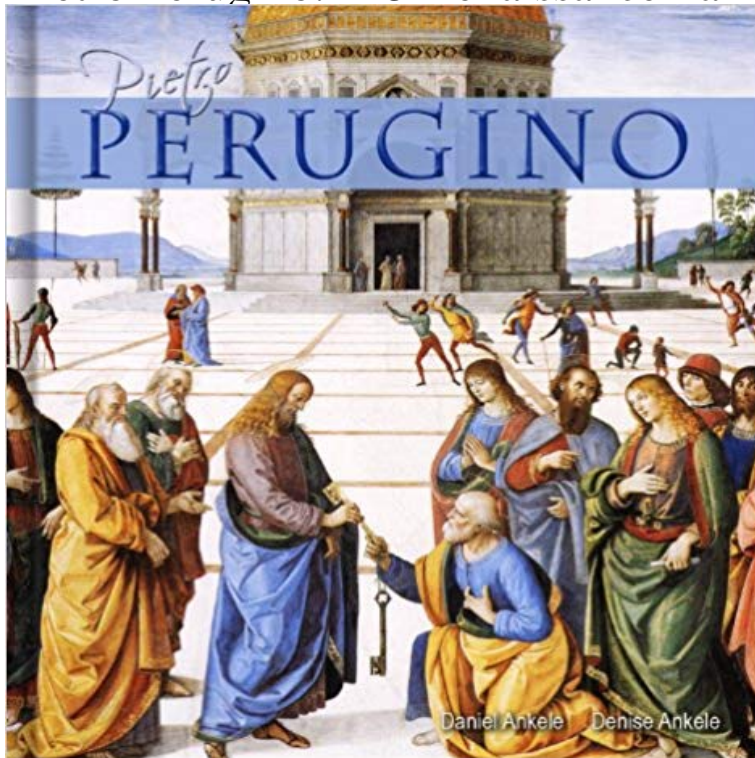


Pietro Perugino: 115 Renaissance Paintings - Italian Renaissance



PIETRO PERUGINO Art Book contains 115 Reproductions of portraits, mythical and religious scenes with title,date and interesting facts page below. Book includes Table of Contents, thumbnail gallery and is formatted for all Kindle readers and Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).BORN: c1446 in Citta della Pieve, Italy.DIED: 1523 in Fontignano, Italy.MOVEMENT: Italian RenaissanceINTERESTING FACTS: Perugino may have studied under Fiorenzo di Lorenzo and the renowned Piero della Francesca. In 1478-79, he was commissioned by Pope Sixtus IV to create several frescoes in the Sistine Chapel. In 1535, Michelangelo destroyed three of his scenes behind the altar for his fresco, Last Judgment. Peruginos only remaining fresco in the Sistine Chapel is Christ Handing the Keys to St. Peter. Peruginos most famous pupil was Raphael. He worked as Peruginos assistant while he was in Rome.NOTABLE WORKS:Christ Handing the Keys to St. Peter, Francesco delle Opere, Pieta, and Crucifixion.

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