

The Town House in Georgian London (The Paul Mellon Centre for Studies in British Art)



Stepping away from conventional analyses of materials or style and into the previously unexplored world of the house owner, this book takes a fresh look at both the social, as well as the architectural, importance of the 18th-century London town house. Drawing on rich and entertaining evidence both documentary and anecdotal Rachel Stewart explores why, and how, so many people pursued life in the city. She not only discusses some of the major architects of the day and their most famous buildings, but she also uncovers what occupants of town houses thought about their property; why and how they chose or built their houses; how they paid for them, used them, decorated them, and disposed of them; and what uses it had for them beyond simple accommodation.

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