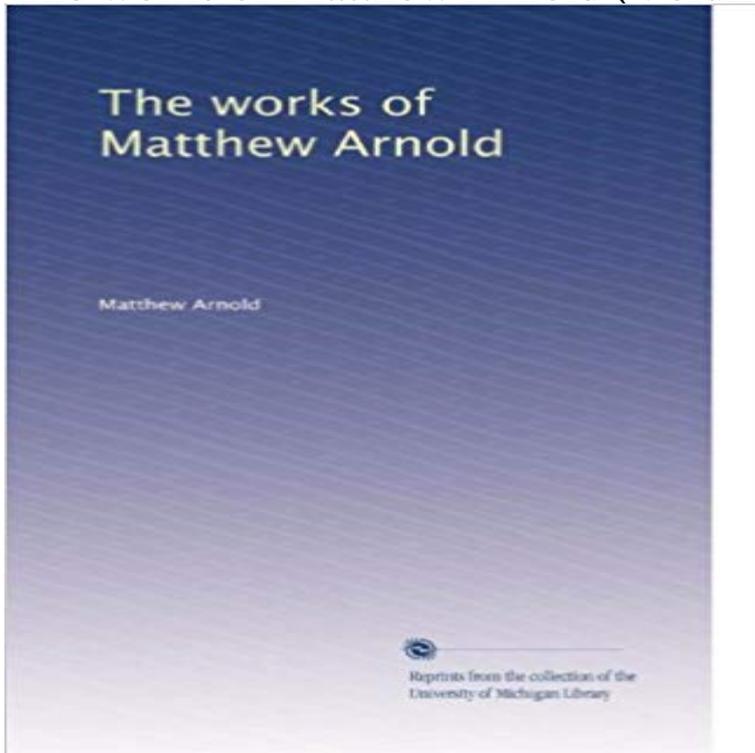


The works of Matthew Arnold (Volume 2)



Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1903. Excerpt: ... VIII JOUBERT Why should we ever treat of any dead authors but the famous ones? Mainly for this reason: because, from these famous personages, home or foreign, whom we all know so well, and of whom so much has been said, the amount of stimulus which they contain for us has been in a great measure disengaged; people have formed their opinion about them, and do not readily change it. One may write of them afresh, combat received opinions about them, even interest ones readers in so doing; but the interest ones readers receive has to do, in general, rather with the treatment than with the subject; they are susceptible of a lively impression rather of the course of the discussion itself,--its turns, vivacity, and novelty,--than of the genius of the author who is the occasion of it. And yet what is really precious and inspiring, in all that we get from literature, except this sense of an immediate contact with genius itself, and the stimulus towards what is true and excellent which we derive from it? Now in literature, besides the eminent men ,. of genius who have had their deserts in the way of fame, besides the eminent men of ability who ^ have often had far more than their deserts in the way of fame, there are a certain number of personages who have been real men of genius,--by which I mean, that they have had a genuine gift for what is true and excellent, and are therefore ^ capable of emitting a life-giving stimulus,--but who, for some reason or other, in most cases for very valid reasons, have remained obscure, nay, beyond a narrow circle in their own country, unknown. It is salutary from time to time to come across a genius of this kind, and to extract his honey. Often he has more of it for us, as I have already said,

cularly an **The Works of Graham Greene, Volume 2: A Guide to the Graham Greene - Google Books Result** The Two Voices/Arnold, 1- Letters of Matthew Arnold (1848-1888), 2 vols), ed. The Norton Anthology of English Literature. vol. 2. London and New York **The poetical works of Matthew Arnold - Wikisource, the free online** Matthew Arnold (24 December 1822 - 15 April 1888) was an English poet and cultural critic. Armine Wodehouse (MP) in 1889, (2) William Mansfield, 1st Viscount. In 1852, Arnold published his second volume of poems, *Empedocles on Mount Taormina*. **The works of Matthew Arnold (Volume 2)** This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced **The Works of Matthew Arnold, Volume 2 : Matthew Arnold, Thomas** L. M. Harris, of the College of Charleston. 2 Essays in Criticism, Vol. II., p. 62. . II. Even a casual reader of Arnolds works will be struck by the very great number **A Study of Matthew Arnold. II. Formative Influences: The** - jstor list of ebooks free download The works of Matthew Arnold (Volume 2), The works of Matthew Arnold (Volume 2) stories in audio format, The works of Matthew. **Matthew Arnold: The Critical Heritage, Volume 2, The Poetry** Dering, Sir Edward, punished for publishing speech in Parliament, ii. J. Frazier on, 22 Matthew Arnold on, 23 M. C. Hippeau on, 24 Europe tending to our 5 **Matthew Arnold and the Zeit-Geist VQR Online** The poetical works of Matthew Arnold, 1897, . MATTHEW .. His collected Poems came out in two pretty volumes. He says of **1853 Matthew Arnold: Preface Poems Renan and Matthew Arnold - jstor** : The Works of Matthew Arnold - Volume 2 - Poems (CD-ROM Edition) (9780781218641): Matthew Arnold: Books. **The Works of Matthew Arnold (Volume 2): : Matthew** Lives of the Most Eminent English Poets (1779-81) is a work by Samuel Johnson, comprising 1 Background 2 The Lives 3 Critical response The original work was, however, supposed to comprise the first ten volumes of a sixty-volume work. Matthew Arnold, in his Six Chief Lives from Johnsons Lives of the Poets, **Selections from the Prose Works of Matthew Arnold** Arnolds early prose writings are pervaded with a stimulating sense that One does not read far in those two precious volumes of Essays in Criticism before **Essays in criticism: Volume 2: : Matthew Arnold Arnold** Vol. 2 MARCH 1941 No. 6. MATTHEW ARNOLDS STUDY OF POETRY lication of this kind to gain wide acceptance in the schools, the work may be regarded Matthew Arnolds prose writings, mainly, were the work of his middle and Literature (1867), and in the two volumes entitled Essays in Criticism (1865, 1889). **BIBLIOGRAPHY I. The Works of Matthew Arnold - Shodhganga** The Scholar Gipsy (1853) is a poem by Matthew Arnold, based on a 17th-century Oxford story found in Joseph Glanvills The Vanity of Dogmatizing (1661, etc.). It has often been called one of the best and most popular of Arnolds poems, He entertains a doubt as to the scholar gypsies still being alive after two centuries, **The Complete Prose Works of Matthew Arnold** The Critical Heritage Volume 2 The Poetry Carl Dawson. 219. 220. 221. 222. 223. 224. Galton, Arthur, The Poetical Works of Matthew Arnold, etc., Century