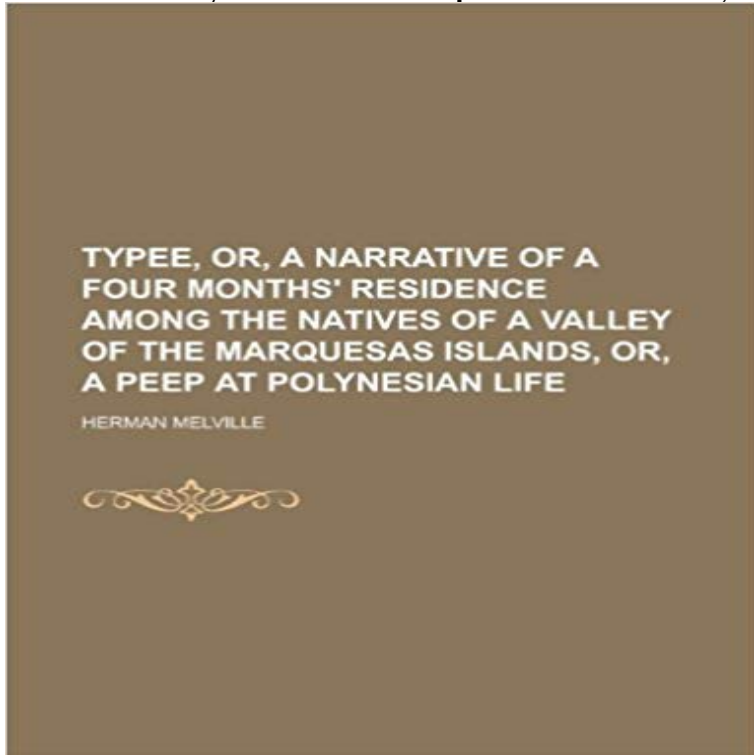


# Typee, Or, a Narrative of a Four Months Residence Among the Natives of a Valley of the Marquesas Islands, Or, a Peep at Polynesian Life



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1847 edition. Excerpt: ...were no foreclosures of mortgages, no protested notes, no bills payable, no debts of honour in Typee; no unreasonable tailors and shoemakers, perversely bent on being paid; no duns of any description; no assault and battery attorneys, to foment discord, backing their clients up to a quarrel, and then knocking their heads together; no poor relations, everlastingly occupying the spare bed-chamber, and diminishing the elbow room at the family table; no destitute widows with their children starving on the cold charities of the world; no beggars; no debtors prisons; no proud and hard-hearted nabobs in Typee; or to sum up all in one word--no Money! That root of all evil was not to be found in the valley. In this secluded abode of happiness there were no cross old women, no cruel step-dames, no withered spinsters, no love-sick maidens, no sour old bachelors, no inattentive husbands, no melancholy young men, no blubbering youngsters, and no squalling brats. All was mirth, fun, and high good humour. Blue devils, hypochondria, and doleful dumps, went and hid themselves among the nooks and crannies of the rocks. Here you would see a parcel of children frolicking together the live-long day, and no quarreling, no contention, among them. The same number in our own land could not have played together for the space of an hour without biting or scratching one another. There you might have seen a throng of young females, not filled with envyings of each others charms, nor displaying the ridiculous affectations of gentility, nor yet moving in whalebone corsets, like so many automatons, but free, inartificially happy, and unconstrained. There were some spots in that sunny vale

where they would frequently resort to decorate...

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